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THE PROBLEM OF THE BALANCE OF RETROSPECTION AND STRENGTH IN ARCHITECTURE

The purpose of the work. Analysis of status of contemporary architecture has identified a number of problematic issues:

The absence of the principles of the new relationship and the inherited architecture;

Lack of knowledge about strength ratio and flashbacks;

The difficulty in resolving the dispute of objective and subjective.

The results of the research. Experience surveys of buildings and constructions of the Zaporizhzhia region showed that the main tasks of architecture remain unchanged since the architect Vitruvius.

Defined by the architect architecture components-use, strength and beauty remain intact for centuries.

At certain stages of development of the society changes the priority of the above-mentioned foundations architecture.

Modern methods of strength calculations reached significant levels, and developing new software and technologies, such as Lira, Autodesk etc.

However, in terms of aesthetic beauty is still no regulatory objective canons, as this problem is quite subjective, and requires certain framework in its decision.

Study questions on this subject showed that shoo retroarchitecture conservation problems are dealt with fairly mediocre.

If, for example, in Tbilisi preserved and reconstructed whole streets with ancient architecture, then shoo, this picture is starker. The attention received only "natural" monuments of architecture, such as the Khortitsa island.

An excellent example for historical works is the old district of Zaporozhye-Aleksandrovska. Subject to recovery may be brick buildings dating from the Dutch-German way laying back to Mennonite.

Conclusions:

Vitruvius defined architecture: the threefold benefit, strength, beauty, has a fundamental value and to date;

The topical issue of modern architecture is finding a balance of strength and retroarchitecture;

The need for a modern system of standardization in bringing new and legacy architectures

Keywords: retrospection, retroarchitecture, problems of modern architecture, strength characteristics.

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